

PAD LONDON

Booth B17

13 – 18 October 2026

OPERA GALLERY

ARTISTS

FEATURING

PABLO PICASSO

MARC CHAGALL

JEAN DUBUFFET

ALEX KATZ

TOM WESSELMANN

FERNANDO BOTERO

MANOLO VALDÉS

JAUME PLENSA

GEORGE CONDO

JULIAN OPIE

FENG XIAO-MIN

ANDY DENZLER

PIETER OBELS

OSCAR MURILLO

RON ARAD



**PABLO
PICASSO**
b. 1881
d. 1973

Personnage (Homme)
1970

Oil on plywood
Dated on the reverse '23.12.70'

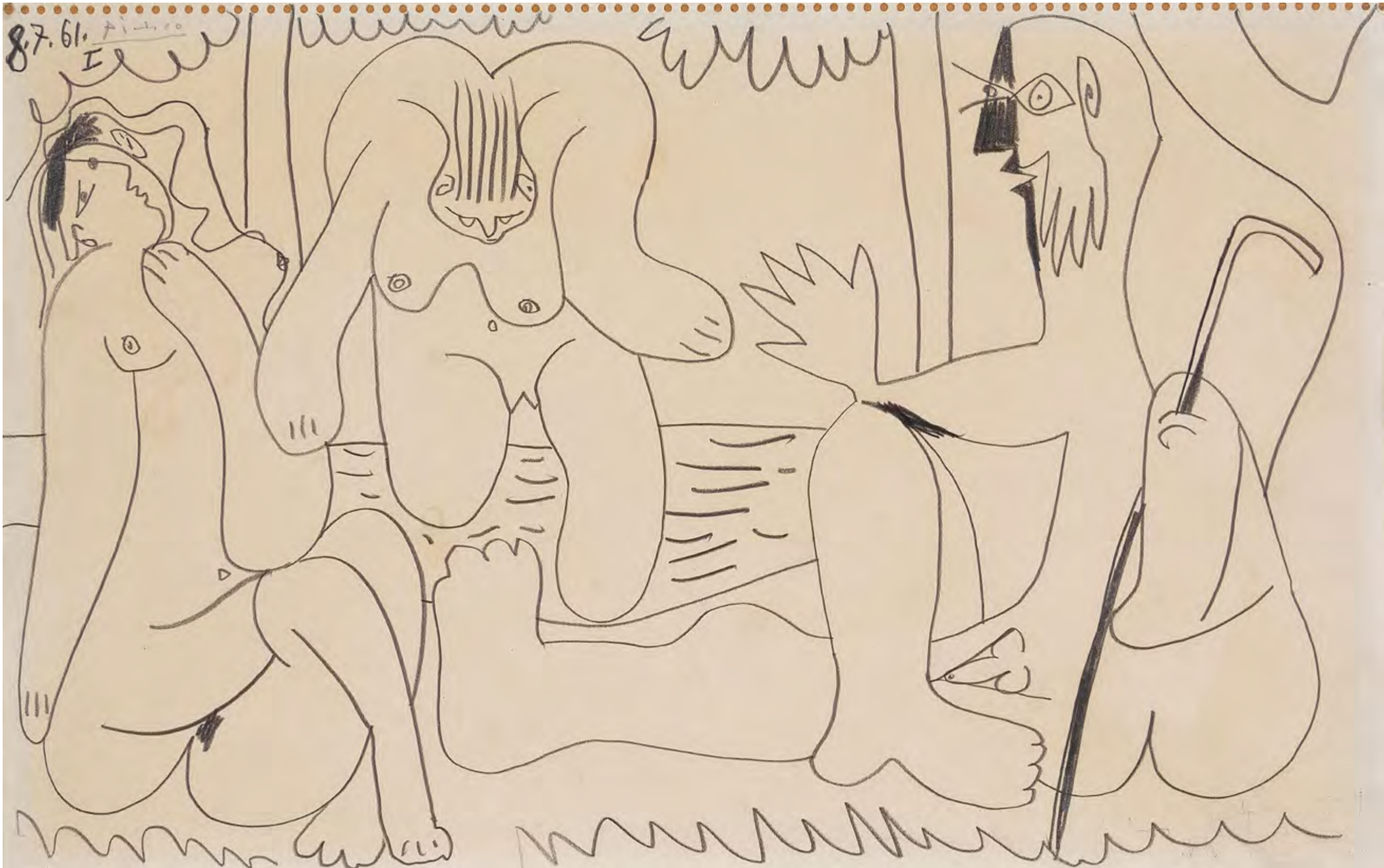
128 x 81.5 cm | 50.4 x 32.1 in

PROVENANCE
Estate of the artist
Kruger, New York
Tokoro Gallery, Japan
Philippe Cazeau collection, Paris
Private collection

LITERATURE
Christian Zervos, *Pablo Picasso. Vol. 32. Œuvres de 1970*, Cahiers d'Art, Paris, 1977, No. 338, ill. pl. 118
The Picasso Project. Picasso's Paintings, Watercolors, Drawings and Sculpture. A comprehensive Illustrated Catalogue 1885-1974. The Final Years. 1970-1973, Alan Wofsy Fine Arts, San Francisco, 2004, No. 70-370, ill. p. 114

CERTIFICATE
Claude Ruiz Picasso has confirmed the authenticity of this work.





**PABLO
PICASSO**
b. 1881
d. 1973

Les Déjeuners
1961

Pencil on paper
Dated and signed '8.7.61.I Picasso' on the
upper left

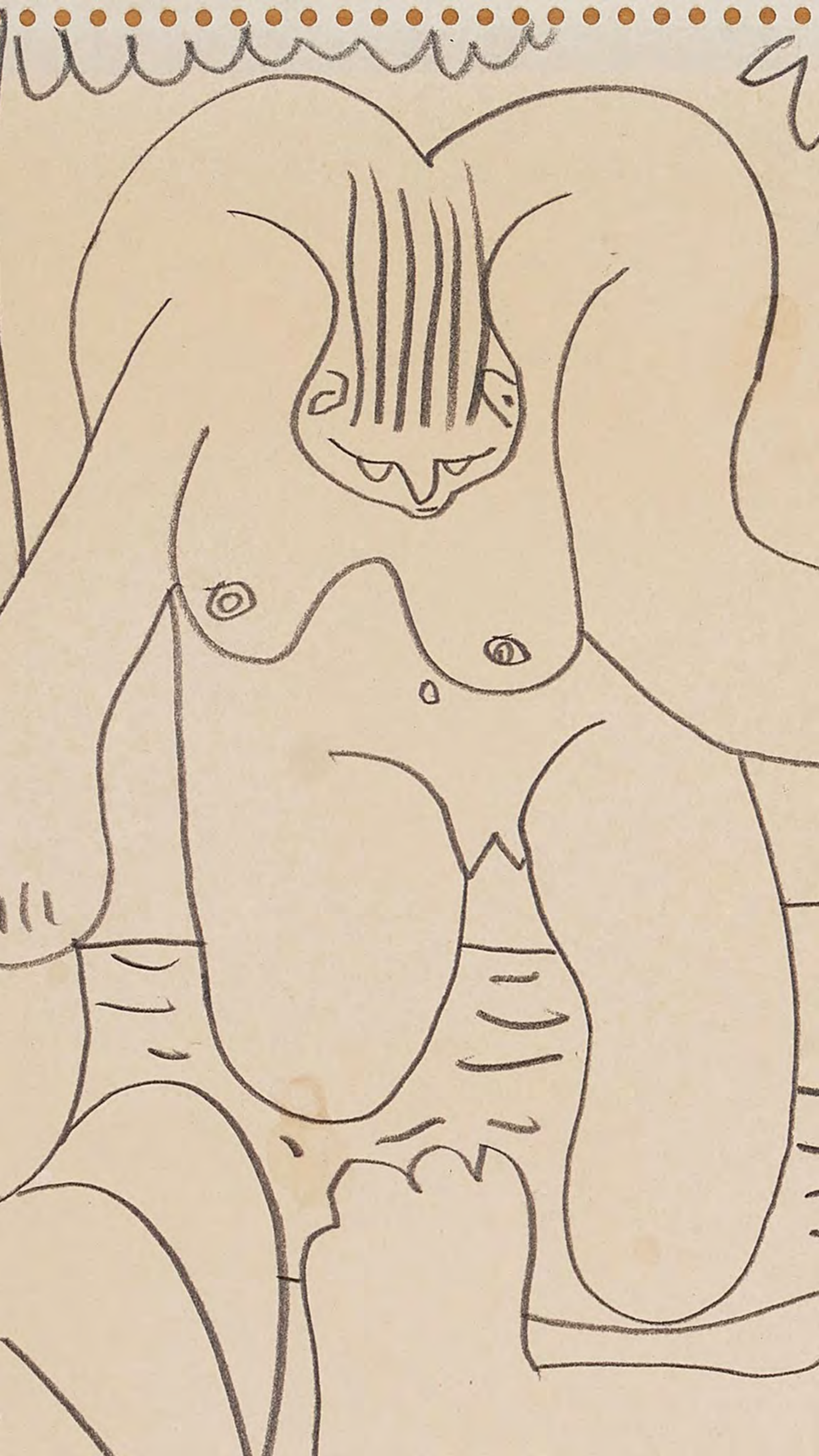
27 x 42.5 cm | 10.6 x 16.7 in

PROVENANCE
Galerie de l'Élysée (Alex Maguy), Paris
Gianni Brusaca collection, Portofino
Galleria d'Arte R. Rotta, Genoa
Blanchet et Associés, Paris, 21 June 2013, lot 211
Private collection
Anon. sale; Sotheby's, New York, 20 November 2024, lot 567
Private collection

EXHIBITED
Cannes, Galerie Madoura, 'Picasso, Les Déjeuners, Dessins
originaux', August 1962, exh. cat., No. 11, ill.

LITERATURE
Christian Zervos, *Pablo Picasso. Vol. 20. Oeuvres de 1961 à 1962*,
Cahiers d'Art, Paris, 1978, No. 62, ill. pl. 33 (with incorrect dimensions)

CERTIFICATE
Claude Ruiz Picasso has confirmed the authenticity of this work.





**PABLO
PICASSO**

b. 1881
d. 1973

Femme nue et deux têtes
1969

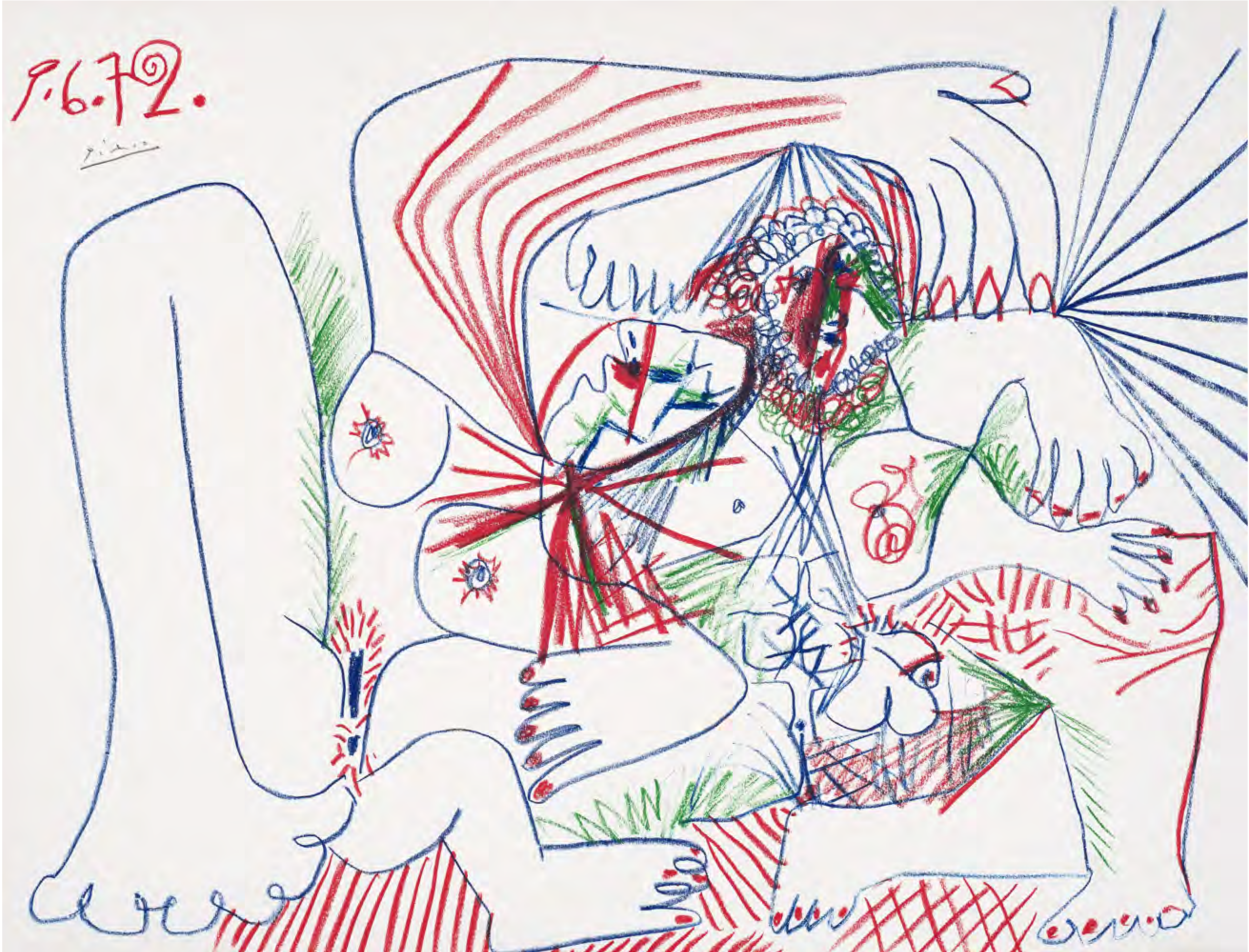
Ink and graphite on paper
Signed 'Picasso' on the lower right, dated and
numbered '28.11./ 69./ II' on the upper right

32.5 x 41 cm | 12.8 x 16.1 in

PROVENANCE
Daniel-Henry Kahnweiler collection, Paris
Frank Brabant collection, Wiesbaden
Hanna Bekker vom Rath collection, Frankfurt
Private collection, circa 1970s
Anon. sale; Sotheby's, London, 20 October 1999, lot 49
Private collection, UK
Anon. sale; Phillips, London, 25 March 2026, lot 25
Private collection

LITERATURE
Christian Zervos, *Pablo Picasso. Vol. 31, Œuvres de 1969*, Cahiers
d'Art, Paris, 1976, No. 526, ill. pl. 162
*The Picasso Project, Picasso's Paintings, Watercolors, Drawings and
Sculpture: The Sixties III - 1968-1969*, Alan Wofsy Fine Arts, San
Francisco, 2003, No. 69-532, pp. 274-288





**PABLO
PICASSO**

b. 1881
d. 1973

Couple
1972

Coloured wax crayons on paper
Dated and signed '9.6.72. / Picasso' on the
upper left

50.5 x 66 cm | 19.9 x 26 in

PROVENANCE
Galerie Louise Leiris, Paris
Private collection, New York
Anon. sale; Sotheby's, New York, 17 November 1998, lot 428
Private collection, Europe
Private collection, USA, October 2001
Anon. sale; Christie's, New York, 20 November 2024, lot 208
Private collection

EXHIBITED
Paris, Galerie Louise Leiris, 'Picasso : 172 dessins en noir et en couleurs',
21 November 1971–18 August 1972, No. 84, ill. in colour p. 62

LITERATURE
Christian Zervos, *Pablo Picasso. Vol 33. Œuvres de 1971–1972*,
Cahiers d'Art, Paris, 1978, No. 416, ill. pl. 149





MARC
CHAGALL

b. 1887
d. 1985

Clown et acrobate
Circa 1927

Gouache on paper and lithographic background
Signed 'ChAgAll [underlined] / MArC' on the
lower left

48.7 x 35.9 cm | 19.2 x 14.1 in

PROVENANCE
Private collection
Private collection, by descent
Anon. sale; Christie's, London, 25 June 2008, lot 221
Private collection

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of
this work.





MARC
CHAGALL

b. 1887
d. 1985

Le Songe
1976

Oil, tempera, India ink and sawdust on canvas
Signed 'MArc ChAgAll' on the lower right;
signed again 'Chagall / Marc' on the reverse

81 x 60.2 cm | 31.9 x 23.7 in

PROVENANCE
Pierre Matisse Gallery, New York, acquired from the artist, May 1979
Private collection, October 1984
Anon. sale; Christie's, New York, 18 May 2024, lot 748
Private collection

EXHIBITED
Paris, Musée du Louvre, 'Marc Chagall : Peintures récentes, 1967-1977', 17 October 1977-2 January 1978, No. 52, exh. cat., ill. in colour
Florence, Palazzo Pitti, 'Marc Chagall a Palazzo Pitti. Dipinti 1967-1977', 5 June-30 September 1978, No. 51, exh. cat., ill. in colour p. 81
New York, Pierre Matisse Gallery, 'Marc Chagall: Paintings and Temperas, 1975-1978', May 1979, No. 5, exh. cat., n.p., ill. in colour

LITERATURE
Leon Amiel (ed.), *Homage to Chagall*, Leon Amiel Publisher, New York, 1982, p. 57, ill. in colour p. 56

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of this work.







**JEAN
DUBUFFET**
b. 1901
d. 1985

TAPIS N° 1
1972

Polyurethane paint on polyurethane

239 x 153 cm | 94.1 x 60.2 in

PROVENANCE
Artist's studio
Périgny-sur-Yerres' studio
Private collection, Switzerland
Anon. sale; Christie's, London, 1 July 2015, lot 241
Private collection

LITERATURE
Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet. Fascicule XXV : Arbres, murs, architectures*, Weber Éditeur, Geneva 1974, No. 159, ill. p. 140







**JEAN
DUBUFFET**

b. 1901
d. 1985

Site habité
1979

Acrylic and paper collage on
canvas-backed paper
Signed with the artist's initials and dated
'J. D. / 79' on the upper left

56 x 42 cm | 22 x 16.5 in

PROVENANCE
The Pace Gallery, New York
Waddington Galleries, London
Anthony Diamond collection, London, 1980
Anon. sale; Christie's, London, 16 October 2021, lot 122
Private collection

EXHIBITED
London, Waddington Galleries, 'Jean Dubuffet. Paintings and
works on paper', 7–31 May 1980, exh. cat., No. 15, ill. p. 22

LITERATURE
Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet. Fascicule
XXXII : Théâtres de mémoire*, les Éditions de Minuit, Paris, 1982,
No. 394, ill. p. 173





**ALEX
KATZ**
b. 1927

Study for 'Pas de Deux'
1983

Oil on board
Incised with the artist's signature and dated
'83' on the upper right; numbered '#3' on
the reverse

61 x 45.7 cm | 24 x 18 in

PROVENANCE
Robert Miller Gallery, New York
Paul J. Schupf collection, New York
Margaret Lipworth Fine Art, Boca Raton, USA
Private collection, Florida, December 1992
Anon. sale; Sotheby's, New York, 19 November 2025, lot 265
Private collection

EXHIBITED
Brunswick, Bowdoin College Museum of Art, 'Alex Katz',
September–October 1985, exh. cat. No. 22, p. 23





**ALEX
KATZ**
b. 1927

Yvonne in Green
1995

Oil on canvas
122.3 x 183.1 cm | 48.1 x 72.1 in

PROVENANCE
Marlborough Gallery, acquired directly from the artist
Anon. sale; Sotheby's, London, 17 October 2025, lot 209
Private collection

EXHIBITED
New York, Marlborough Gallery, 'Alex Katz: Recent Paintings',
17 April–11 May 1996
Braga, Galeria Mário Sequeira, 'Alex Katz: Pintura', 17 May–20
June 1997, exh. cat., ill. in colour p. 27
Dublin, Irish Museum of Modern Art, 'Alex Katz: New York',
27 February–20 May 2007, exh. cat., p. 84, ill. in colour p. 34, with
wrong medium
New York, Marlborough Gallery, 'A Tribute to Alex Katz',
3–26 November 2022





**TOM
WESSELMANN**

b. 1931
d. 2004

Bedroom Painting #60
1983

Oil on masonite and steel
Signed and dated 'Wesselmann 83 [c]' on
the reverse

205.1 x 298.5 cm | 80.7 x 117.5 in

PROVENANCE
Estate of the Artist
Private collection

EXHIBITED
New York, Sidney Janis Gallery, 'New Work by Tom Wesselmann', 3–26 November 1983, exh. cat., No. 13 n.p.
Tübingen, Institut für Kulturaustausch, 9 April–29 May 1994;
Brussels, Palais des Beaux-Arts, 16 June–28 August 1994; Berlin, Altes Museum, 15 September–23 October 1994; Munich, Museum Villa Stuck, 2 November 1994–15 January 1995; Rotterdam, Kunsthall, 28 January–26 March 1995; Speyer, Historisches Museum der Pfalz, 2 April–18 June 1995; Paris, Fondation Cartier pour l'art contemporain, 25 June–10 September 1995; Madrid, Fundación Juan March, 2 February–21 April 1996; Barcelona, Palau de la Virreina, 2 May–30 June 1996; Lisbon, Culturgest, 10 July–15 September 1996; Nice, Musée d'Art Moderne et d'Art Contemporain, 28 September 1996–27 January 1997; 'Tom Wesselmann: A Retrospective Survey, 1959–1993', exh. cat., No. 43, ill. in colour, n.p.
New York, Maxwell Davidson Gallery and Yvon Lambert Gallery, 'Tom Wesselmann's Drop-Outs', 10 November 2007–12 January 2008, exh. cat., No. 10, ill. in colour, n.p.

LITERATURE
Sam Hunter, *Tom Wesselmann*, Rizzoli International Publications, New York, 1994, fig. 22, ill. in colour p. 30

This work is registered in the artist's online catalogue raisonné, under Registration No. BP60





**FERNANDO
BOTERO**

b. 1932
d. 2023

Equilibrista
2008

Oil on canvas
Signed and dated 'BoTero 08' on the lower right,
inscribed with dimensions on the right side

47 x 35 cm | 18.5 x 13.8 in

PROVENANCE
Contini Art Gallery
Private collection, Monaco

CERTIFICATE
The artist has confirmed the authenticity of this work.





**FERNANDO
BOTERO**
b. 1932
d. 2023

Donna Sdraiata
2012

Carrara marble
Unique piece
Signed on the base

24.5 x 70.5 x 23.5 cm | 9.6 x 27.8 x 9.3 in

PROVENANCE
Artista Associates, Scotland
Private collection, Florida, 2012
Anon. sale; Sotheby's, New York, 17 November 2023, lot 546
Private collection



**FERNANDO
BOTERO**

b. 1932
d. 2023

Seated Woman
2017

Oil on canvas
Signed and dated 'BoTero 17' on the lower right

117.2 x 88.3 cm | 46.1 x 34.8 in

PROVENANCE
Galerie Gmurzynska, Zurich
Private collection, 2020
Private collection





**MANOLO
VALDÉS**
b. 1942

Cabeza con Sombrero
2023

Mixed media
Signed and dated '2023' on the reverse

139.7 x 180.3 cm | 55 x 71 in

PROVENANCE
Artist's studio





**MANOLO
VALDÉS**
b. 1942

Head with Butterflies
2012

Alabaster, wire and iron
Unique piece
Incised with the artist's initials 'M.V.' on the back

64.8 x 77.5 x 58.4 cm | 25.5 x 30.5 x 23 in

PROVENANCE
Marlborough Gallery Inc., New York
Private collection, October 2013
Anon. sale; Sotheby's, New York, 20 May 2023, lot 887
Private collection







**JAUME
PLENSA**
b. 1955

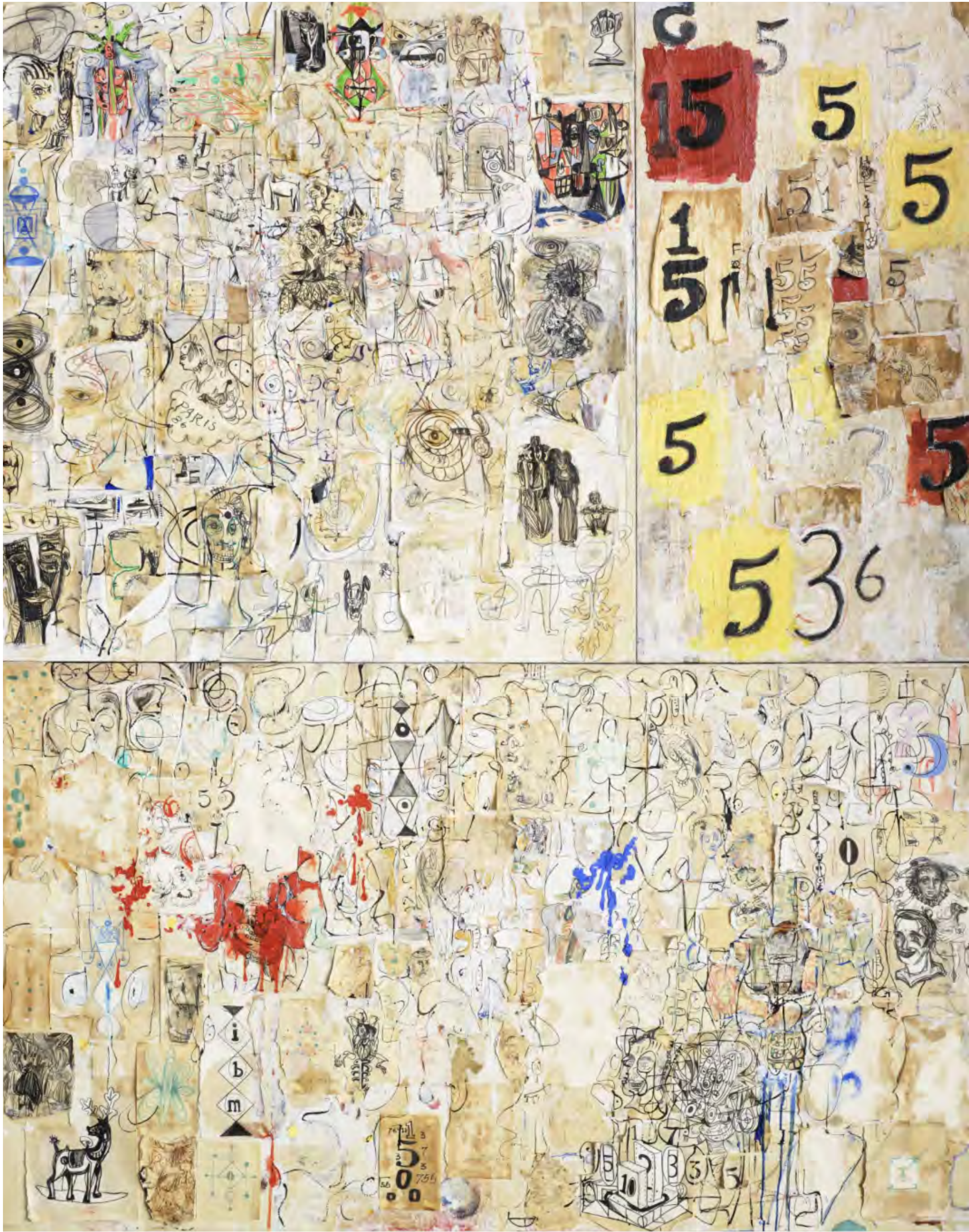
Minna
2025

Painted bronze
Edition: 4/5

121 x 48 x 48 cm | 47.6 x 18.9 x 18.9 in

PROVENANCE
Galerie Lelong, acquired directly from the artist
Private collection





GEORGE CONDO
b. 1957

Division of the Eternal
1986

Oil, encaustic, ink, marker, graphite and paper collage on three joined canvases
Signed and dated '9.86' on the lower right, dated again 'Paris 86' on the upper left

271.8 x 217.2 cm | 107 x 85.5 in

PROVENANCE
Galerie Bischofberger, Zurich
Byron R. Meyer collection, circa 1986
Sotheby's, New York, 20 November 2025, lot 275
Private collection

LITERATURE
Simon Baker, *George Condo: Painting Reconfigured*, Thames & Hudson, London 2015, No. 153, p. 137, ill. in colour



**JULIAN
OPIE**
b. 1958

Teresa John Amy Tim.
2019

Printed nylon in aluminum LED-lit lightbox
Signed on reverse

300 x 290 x 12 cm | 118.1 x 114.2 x 4.7 in

PROVENANCE
Artist's studio
Private collection





**FENG
XIAO-MIN**
b. 1959

Composition n°26.6.25
2025

Acrylic on canvas
Signed 'xiao min' on the lower right

210 x 260 cm | 82.7 x 102.4 in

PROVENANCE
Artist's studio







**ANDY
DENZLER**
b. 1965

Study for Portrait of E. (Triptych)
2023

Oil on canvas
Signed on the reverse of the left painting

60 x 150 cm | 23.6 x 59.1 in

PROVENANCE
Artist's studio





**ANDY
DENZLER**
b. 1965

Hey Saturday Sun II
2025

Oil on canvas
Signed on the reverse

40 x 30 cm | 15.7 x 11.8 in

PROVENANCE
Artist's studio





**ANDY
DENZLER**
b. 1965

Abstract Head 1
2026

Oil on canvas
Signed on the reverse

80 x 70 cm | 31.5 x 27.6 in

PROVENANCE
Artist's studio





**ANDY
DENZLER**
b. 1965

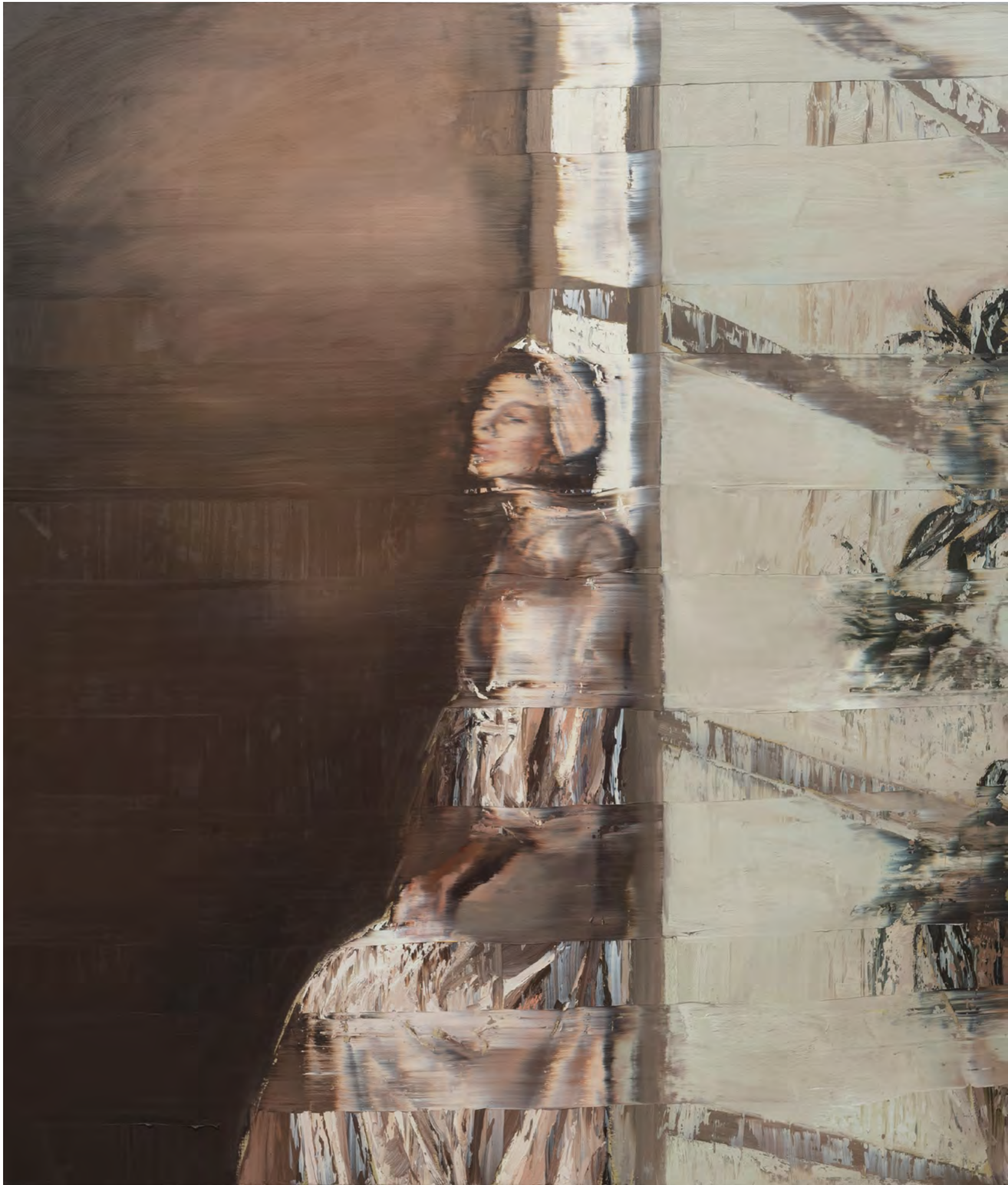
Inner Space 6
2026

Oil on canvas
Inscribed with registration number, titled,
signed, and dated on the reverse

140 x 120 cm | 55.1 x 47.2 in

PROVENANCE
Artist's studio





**ANDY
DENZLER**
b. 1965

The Interior Designer
2026

Oil on canvas
Inscribed with registration number, titled,
signed, and dated on the reverse

210 x 180 cm | 82.7 x 70.9 in

PROVENANCE
Artist's studio





**PIETER
OBELS**
b. 1968

How Come You Never Go
2026

Corten steel on wooden base
Unique piece
Signed

178 x 92 x 90 cm | 70.1 x 36.2 x 35.4 in

PROVENANCE
Artist's studio







**PIETER
OBELS**
b. 1968

Tears dry on their own,
2026

Corten steel
Unique piece
Signed in the lower part

150 x 195 x 165 cm | 59.1 x 76.8 x 65 in

PROVENANCE
Artist's studio





**OSCAR
MURILLO**
b. 1986

Yoga (Drawings off the Wall)
2012

Oil, oil stick and graphite on canvas

185 x 170 cm | 72.8 x 66.9 in

PROVENANCE
Private collection





**OSCAR
MURILLO**
b. 1986

Untitled
2013

Oil, oil stick and graphite on canvas

150 x 140 cm | 59.1 x 55.1 in

PROVENANCE
Private collection







**RON
ARAD**
b. 1951

Southern Hemisphere
2007

Aluminium with patina

125 x 125 x 110 cm | 49.2 x 49.2 x 43.3 in

PROVENANCE
Artist's studio

OPERA GALLERY PAD LONDON

13 – 18 October 2026
Booth B17
BERKELEY SQUARE
London W1J 6EN
UK

COLLECTORS PREVIEW
Tuesday 13 October | 11 am–8 pm

VIP COLLECTORS
Wednesday 14 October | VIP opening | 11 am–8 pm

GENERAL ADMISSION
Thursday 15 October | Public opening | 11 am–7 pm
Friday 16 October | 11 am–7 pm
Saturday 17 October | 11 am–7 pm
Sunday 18 October | 11 am–6 pm

OPERA GALLERY LONDON
65 - 66 New Bond Street
London, W1S 1RW
london@operagallery.com
T +44 (0)20 7491 2999